



CELEBRATING THE POWER OF THE HUMAN VOICE

# SWEET HONEY IN THE ROCK<sup>®</sup>

WITH RESONANCE ENSEMBLE



RESONANCE  
ENSEMBLE

APRIL 5, 2024 | Patricia Reser Center for the Arts

APRIL 6, 2024 | The Armory at Portland Center Stage

# PROGRAM

## OPENING ACT

### RESONANCE ENSEMBLE

Katherine FitzGibbon, conductor  
Susan McDaniel, Rehearsal Pianist

#### *New Works Commissioned by Resonance Ensemble:*

Normal Never Was (2021)	Jasmine Barnes
We Are Murmurs (2023)	Cecille Elliott
Agnus Dei (2022)	Damien Geter
<i>from An African American Requiem</i>	

#### SOPRANOS

Maria Collinworth  
Jessica Israels  
Vakarė Petrolūnaitė  
Madeline Ross

#### TENORS

Matthew Gailey  
Michael McDonald  
Brandon Michael  
Jason Sabino

#### ALTOS

Kristen Buhler  
Cecille Elliott  
Kathleen Hollingsworth  
Cecily Kiester

#### BASSES

Ethan Allred  
DeReau K. Farrar  
Erik Hundtoft  
Marcus Peterson  
Kevin Walsh

### IN ITS FIFTEENTH SEASON, RESONANCE ENSEMBLE IS PROUD TO PRESENT THIS CONCERT TONIGHT.

The award-winning Resonance Ensemble is known for championing meaningful social change through thematic concerts that amplify new works by composers whose stories have been underrepresented on the concert stage.

Led by Artistic Director Katherine FitzGibbon, Resonance collaborates with artists across the country, presenting challenging music and fostering radically collaborative artistic partnerships.

Renowned for their exquisite vocal tone, the ensemble has commissioned works from prominent composers, including a latest premiere by prolific jazz pianist Darrell Grant and poet activist A. Mimi Sei.

Resonance Ensemble's groundbreaking performances blend social commentary with exceptional musicality, earning acclaim as one of the Northwest's premiere choirs.



# PROGRAM

## MAIN ACT

### **SWEET HONEY IN THE ROCK<sup>®</sup>**

Celebrating 50 Years

*Sweet Honey in the Rock will announce  
their set list from the stage.*

#### **MEMBERS**

Carol Maillard

Louise Robinson

Nitanju Bolade Casel

Aisha Kahlil

Rochelle Rice

Herman Burney, bass

Barbara Hunt, interpreter

#### **SWEET HONEY IN THE ROCK MARKS ITS 50<sup>TH</sup> ANNIVERSARY WITH A POWERFUL CELEBRATION THAT HONORS ITS STORIED PAST.**

The Grammy-nominated, iconic, women-led African-American vocal ensemble sets the course for the future of the group, which has been called “one of the most dynamic, versatile and still relevant musical collectives in music today.”

Ever since its inception in Washington, DC in 1973, Sweet Honey in the Rock has thrived as both a performance ensemble and as an ambassadorial African-American organization founded on the triumvirate missions of empowerment, education and entertainment.

Sweet Honey in the Rock has remained at the forefront of the ever-evolving cultural landscape — from its members’ recent participation in the Harry Belafonte 95<sup>th</sup> birthday celebration to its presence at the Jane Fonda-led “Fire Drills” on Capitol Hill, highlighting the urgency of the threats of global climate change.



UP NEXT FOR RESONANCE ENSEMBLE

# MISSION 15



CELEBRATING 15 YEARS OF MISSION-DRIVEN ART  
SATURDAY, JUNE 8, 2024 | 7:30 PM

The Winningstad Theatre | 1111 SW Broadway | Portland, OR



**SCAN THE QR CODE TO** read more about  
Resonance Ensemble and how you can help champion  
new works that promote social change.



RESONANCE  
ENSEMBLE

[resonancechoral.org](https://resonancechoral.org)

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